

The Sun News

from The Sun Region of
The Embroiderers' Guild of America, Inc.
www.sunregionega.org

Sep/Oct/Nov 2012



I'd like to congratulate Stitcher's Celebration on a super event. Everyone had a great time. Ronald McDonald house was surprised by the hefty check they received. Everything about the event was great. Thanks to all the folks on the committee for their hard work.

There are a lot of interesting chapter and committee reports inside this issue of the Sun News. Adrienne has once again woven her magic through everything tying it together for us.

I'm hoping to see everyone at the luncheon and meeting in October. I'd love to see members from the local chapters at the luncheon. These luncheons give everyone a chance to meet and greet our stitching sisters. The Hilton Grand Vacation Club location will be a different venue for us. I've stayed at other locations in the Hilton family and they were very nice. I love that screened patio or balcony early in the morning with a cup of coffee.

Our Sat. evening program at the October meeting will be a presentation by the Ruth Funk Center for Textile Arts. This center is located on the campus of the Florida Institute of Technology in Melbourne. Several of our guild members are docents at the Center and help with the many exhibits at the center. I'm looking forward to a very informative program by folks who appreciate the needle arts as much as we do.

Two exciting announcements from EGA Headquarters pertain to the new national website and new merchandise that has been added to the EGA Store. The new website was released mid-August. The biggest change is in the log in to access member information. We will now use our EGA membership number and a password that we select. All the features have not been turned on. Problems are being identified and fixed quickly. If you're going to the National Seminar in Santa Fe, you'll see some of the new merchandise that's been added to the EGA Storefront.

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We are EGA Our mission is "to stimulate appreciation for and celebrate the heritage of embroidery by advancing the highest standards of excellence in its practice through education, exhibition, preservation, collection and research."

Sun Region Officers and Committee Chairs

Executive Committee

Region Director Jan Clark rd@sunregionega.org **Assistant Region Director** Betty Baechle ard@sunregionega.org secretary@sunregionega.org Secretary Lvnn Abbev **Treasurer** Pam Doffek treasurer@sunregionega.org

Committees

Website

Bylaws Jineen Kulczycky bylaws@sunregionega.org Education Marge Holmes education@sunregionega.org Pam Doffek treasurer@sunregionega.org **Finance** historian@sunregionega.org Historian Karan Quintero Marketing marketing@sunregionega.org vacant sunnews@sunregionega.org Newsletter Adrienne Meyer nominating@sunregionega.org **Nominating** Jineen Kulczycky (chair) Pat Carrington nominating@sunregionega.org Deby Talley nominating@sunregionega.org JoyceAnne Stevens Outreach outreach@sunregionega.org parliamentarian@sunregionega.org **Parliamentarian** Margaret Kinsey Roster

Debbie Sewell roster@sunregionega.org socialmedia@sunregionega.org **Social Media Coordinator** Jenna McClooney waysandmeans@sunregionega.org Ways & Means Bonnie Hearl

> Lynn Abbey website@sunregionega.org

2012 Calendar

September 10 Deadline to make reservation for fall region meeting

October 13-14 Sun Region fall meeting in Orlando

December 1 Next Sun News deadline

Viva Punti! in Orlando May 3 - 5, 2013

The Sun News is published quarterly - March, June, September and December

Region officers, committee chairs and chapter representatives are reminded that the deadlines for submissions are: March 1, June 1, September 1 and December 1,

Thanks to all of you who sent your articles for insertion in this newsletter in a timely manner. Remember, this newsletter is entirely dependent on you for content.

(Continued from page 1)

The Education Events committees for the next two years have been working hard to finalize their events. Please see their committee reports for more information. I'm hoping you were able to participate in your chapter's Special Interest Group for The Garden Path Stitch Along. I'd love to have a photo of all the different groups with their finished pieces to pass along to Needle Arts. Our chapter had a daytime group and a night time group.

Yours in stitches,

. Jan

Jan Clark, Sun Region Director

ARD Report

Betty Baechle



The Sun Region Board meeting will be held on Saturday, October 13, 2012 from 1:00 pm to 5:00 pm and Sunday, October 14, 2012 from 9:00 am to noon at the Hilton Grand Vacation Club, 8122 Arrezzo Way, Orlando, FL 32821.

DIRECTIONS: I-4 to exit 68. From the west travel straight at ramp traffic light and you are now on Vineland Ave. From the east at the exit ramp turn left and turn left onto Vineland Ave. at the traffic light. Follow Vineland Ave. past the Premium Outlets. Turn right onto Arrezzo Way. They have the resort sign at the entrance. Proceed to the guard gate on your left and then to the registration parking.

RESERVATIONS: By now you should have made your reservations. The room block has been going fast and it was necessary to add more rooms. The contracted room block will definitely be closed on September 11. I will not be able to add rooms after this date. After reading this is if you have not made your reservation please take the time right now to CALL 1-866-782-9442. State that this is group reservation for EGA Board meeting. Group code is AB12 if you need it. Room rates are: studio is \$109 and the one bedroom is \$139.

Here is some additional information about the timeshare resort and the nearby area. Onsite features are: a deli and a mini grocery, pool bar and grill, and pizza parlor. I have eaten at the pool bar and the food is good and reasonable. They have two swimming pools and three whirlpool spas. There is a walking path around a lake. Across the street is a Walgreen's and a Publix Grocery store. There is also a McDonald's on the same side of the street. The property is adjacent to the Orlando Premium Outlets. There is a room key gate that take you right to the shopping area so no need to park your car in their parking lots. Off site dining is about a mile away. You will pass these on your way to the resort. Downtown Disney is about 5 miles away for other dining and shopping. There are several restaurants in CrossRoad shopping area. CrossRoad is on the north side of I-4 near exit 68. There are activities at the resort all day and into the evening. You will receive a copy of their schedule when you check in. Lots of fun things to do if you have time.

One bedroom accommodations include screened balconies, fully equipped kitchens, dining and living area, washer and dryer, king bed and the sofa opens to queen bed. Studio accommodations include screened balconies, equipped mini kitchen, king bed. There is complimentary high speed, wireless internet access. All rooms are non-smoking.

I will look forward to seeing all of you at the meeting and poolside. Lunch is on site at a stand alone building that is their meeting building. This building is to the right of the registration building and the pool.



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Treasurer's Report

Pam Doffek

Income: \$5,734.25 (dues, contributions, Education Event 2013 registrations)

Expenses: \$168.00 (Florida annual registration as charity, GCC reimbursement, administration supplies)

Checking account: \$7,484.57

Money Market: \$54,100.98 (includes \$16K from National Seminar 2011)

Total: \$61,585.55

Committee Reports

Education

Marge Holmes, chair

The following information comes from the EGA_List

A few new exciting changes are on the way with our Group Correspondence Course (GCC) Program! Currently we have 35 courses available for our members to take advantage of. All of the current courses can be seen on the EGA Website and are available at any time for groups to enroll in.

Beginning in September EGA will offer four Quarterly Needle Arts courses. Please look over the listings below of the upcoming courses that will be available to <u>individuals</u>.

September-November:

- 1. Angelina by Barbara Kershaw \$65.00 per person for course + text
- 2. Spring Splendor by Kay Stanis -\$60.00 per person for course + text
- 3. Star Spangled Sampler by Ilse Altherr -\$62.50 per person for course + text (retiring 12/31/2012!)
- 4. Silk Ribbon Pond by Kim Sanders \$60.00 per person for course + text

You may see color photos and descriptions on the EGA website under "Education", then click "Education Catalog" and go to page 18. Please send your registration to EGA Headquarters via US Mail (if you are not able to register online through the website) and include name, complete address information, phone and email, chapter name and membership number and GCC you are requesting. Send check for fees or or credit card information with Visa or Mastercard number, expiration and signature).

Educational Event 2014 Task Team

The task team has been very busy getting their plans together for the 2014 event. The dates and site are set, the format done. The team is working on a theme and suggestions for side activities for the attendees. I think everyone will be pleased and want to attend. The team will make their formal announcement at the October Region meeting.

Víva Puntí 2013

Betty Baechle & Jan Clark co-chairs

We're excited about the preparations for Viva Punti 2013. We have a terrific name tag design. The design will be made available to registrants. Plans for the wine tasting have been finalized and I think everyone will have fun at the event. The brochure is running is bit late. We should be releasing it in early September. We had some last minute updates that needed to be incorporated before publishing.

Early class and registration information has been released to the Region's website. As soon as the brochure is at the printer, the website and blogs will be updated. If you haven't subscribed to the blogs, please buzz over and do that so you don't miss out.



Garden Path Beading Blog Jan Clark



Progress has been slow on the blog. The moderators have had a really busy summer and were late getting started on the project. I hope that we will see lots of finished pieces at Viva Punti. I know several chapters formed their own special interest groups to do this project. It's been fun. It works up quickly and one could almost just follow the photo on the cover of *Needle Arts* to complete it. Please do bring your pieces for Show and Tell with your chapters and the region. I appreciate everyone signing up for our first attempt at a Region-Stitch-Along.

Editor's note: The pin is shown in progress.

Coming Soon!

The 20th National Exhibit Call to Stitchers

From the EGA National Exhibits Manual:

"The Embroiderers' Guild of America, Inc. acknowledges the value of needlework in art and

history. Its national exhibit, Through the Needle's Eye, is a representative selection of the best in artistic and technical works, embracing both traditional and contemporary needlework while expanding the perception of embroidery as an art form."

This is your opportunity, because you always said

"Someday I will...."

Create an original design

Historian

Karan Quintero chair

First things first, I hope you all have had a wonderful summer....mine was fabuloso!! Recently returned from Maine and New Hampshire, lobster, ice cream, Dunkin' Donuts at every corner and kayaking was great fun. Unfortunately, it was too early to see the fall colors of the trees, but the landscape and Atlantic shores were breath taking.

My apologies to all, upon my initial review of the files I received, I thought I had nothing more regarding the first Sun Region Seminar......BOY, OH BOY....was I ever wrong!!



We had a seminar brochure sent to all Sun Region members which had a very feminine, strutting alligator with very long lashes holding an embroidery hoop in one hand and a luggage bag in the other. Holiday Inn International, Orlando housed our seminar classes and participants hosted by the Central Florida Chapter. Attendants were provided transportation info for plane, train, bus and car. Tours included Cypress Garden & Chalet Suzanne Restaurant (\$29), Art Tour, Historical Tour, Lunch at the Maison Jardin (\$20), Rosie O'Grady's Goodtime Emporium (\$7.50), Once Upon a Stage Dinner Theatre (\$20) and Musicana (\$20). There was an Exhibit, a Fashion Show, a Book Store, a Boutique, a Hospitality Room, a Autograph Party, a Teacher's Showcase and a Competition of Needleart brought by members during that week of May 21-25. There were eleven black and white photos of potential classes: Crewel Embroidery by Audrey Francini, Color and Design by Barbara Smith, Canvas Painting by Jody Adams, Silk & Metal Canvas Embroidery by Louise Downing, Seminole Patchwork by BarbaraMeloy, Silk & Metal Surface Embroidery by Janis Mason, French Hand Sewing by Margaret Pierce, Things Your Mother Never Told

You About Canvas Embroidery, Because She Does Needlepoint by Betsy Robb, Clothing Embellishment by Barbara Singleton, Blackwork by Marion Schoular and Applique Canvas by Janet Voyles., it appears only three classes were cancelled. A daily bulletin was given out to the 100 members who attended made up of eight of the nine Sun Region chapters {Biscayne (10), Central Florida (43), Goldcoast (3), Indian River (6), LeMoyne (11), Sarasota (2), Seagrape (5), Suncoast (16)} including the Dogwood Chapter (4) from Georgia.

Sun Region started rocking the Seminar world in 1979 and is still going strong!!

Editor's note....I was in attendance at this first seminar and it truly was quite an experience. Chair was Martha Ellis who did a fine job, a dress rehearsal for national seminar in 1982. My classes were Silk & Metal Canvas Embroidery by Louise Downing and Applique Canvas by Janet Voyles—wonder what happened to these teachers since I do not recall hearing about them later.

Ways & Means

Bonnie Hearl chair

I can't believe how quickly my first few months as head of Ways and Means for Sun Region has flown by. I sometimes feel like I have accomplished little, and then at other times feel I have been non stop working at it. I have spent lots of hours trying to find the right items to take to Santa Fe for Sun Region's table at Merchandise night. I discovered it is much easier spending your own money then being responsible for someone else's. Needless to say I am ready.

I am only adding one new item at this time, the Handy Caddy, and am increasing our inventory of the Flip-N-Tell Display Easel. I will also be taking the left-over tote bags from our Naples seminar and some other odds and ends that we have in inventory. When I get back from seminar I will then do a new boutique page for Sun Region with items we have left to sell. I will not be having a retail table at our meeting in October as I will have everything packed and ready to go to Santa Fe. Here's hoping we do well.



Nominating

Jineen Kulczycky, chair



SUN REGION NEEDS YOU

In less than 2 years,
SUN REGION will need
to elect a new:
Region Director
Assistant Region Director
Secretary
Treasurer

This is an awesome task for the Nominating Committee.

So we need your HELP!!!!

Please print the Sun Region – Embroiderers' Guild of America, Member Profile For Region Service from the Representative's Notebook, Page IV-F-1. I handed many of these out at Celebration but have not yet received them. Either give this to your Sun Region Representative OR mail it to Jineen Kulczycky, SR Rep IRC 1898 Mango St. NE Palm Bay, FL 32905

We on the Nominating Committee (Pat Carrington, Geni Dickenson, Linda Hansen, Jineen Kulczycky, Deby Talley) would really appreciate this so we do not have to resort to other means of persuasion!

We need all of you to send back your resume sheets. The committee will be calling you to go over them. WE NEED YOU!!!!

Social Media

Jenna McClooney chair



What can facebook do for us?

facebook has the potential for attracting new members to EGA and your chapter. It also pro-

In order to succeed, our Sun Region facebook page Sun & Sea Embroiderers needs to be updated with new photos and copy on a regular basis.

We need your help!

Please forward information and photos about your activities this past summer, current and upcoming events such as stitch-ins, celebrations, special outreach projects, exhibits and anything else you would like to share with EGA members and the general public who visit our page.

I look forward to receiving your photos and information. Your Social Media Coordinator, Jenna McClooney, jennalee@hotmail.com

Chapter Reports

<u>Bermuda</u>

Shina Lyons

Hello, Since the last newsletter we had our AGM and show of work and attached is a picture of the group stitching after that meeting.

I don't know about you down in Florida, but we have had a very hot summer so have been glad that we are meeting in the summer just to stitch in the hall which is Air Conditioned !!!At least I get something done. We don't get that many since lots of people go away in the summer but the ones that are here come out and enjoy it. We start our year off on September 15th with a day of stitching at a Club over looking Hamilton harbor. It is a fun day with lots of chatting, a lovely lunch and some games, so not much stitching is accomplished but great to see all our stitching friends and hear about the tales of summer.



In October we have our bi-yearly sale and tea for PAL's which is the Cancer help that goes around to help cancer patents in their homes. We have been doing this since we started our guild 16 years ago. November we are bringing in a lady from Canada to do a Braiding workshop, and December is our Christmas pot luck.

Hope to see some of you in October.

<u>Biscayne</u>

Marge Holmes

The summer has not been quiet for Biscayne members. We're had several stitch-ins at our normal meeting place with varied attendance. Our members have been working on three three GCC's which were a gift to members by the Chapter with the turn in date being our September meeting. Plus, with sixteen Habitat Samplers due in September, sixteen in October and the possibility of thirty before the end of December, and the dire need by Evergreen Chapter for help in supplying 4500 Kissing Pillows, our fingers have been busy.

We will have a new slate of officers presented at our September meeting for election in November, as well as a Petite Project of a Danish Hemstitching Bag, taught by Martha Milnes. In October Janet Edgar will teach a Hardanger Ornament, and in November, along with the election of officers, we will have Judith Richardson teaching a Beaded Bracelet. November is a busy month as that is the Fairchild Gardens Ramble (40,000 guests) where we will have a display along with the Royal Palm ANG Chapter.

In December, we will have our installation of officers, and our annual holiday pot luck luncheon. We will all be amused and amazed at what our crafty members have designed out of the contents of their little chop suey box for the Challenge the Board gave them. We're had varieties of these challenges in the past and the results have been fantastic.

Canopy Oaks

Lnda Dean

Summer 2012, for Canopy Oaks in Tallahassee, was filled with stitching and making plans for more. Stitching sessions in June, July and August at the Goldstein Library drew 12-15 members at each. Some members finished and submitted the GCC "Hummingbird and Honeysuckle – Stumpwork." Others finished the "Folding Ort Box" or worked on various projects. Our annual "Summer Planning Session" was held on July 21 and plans were made for the 2012-2013 season.

September includes:

- Chapter Meeting on September 8 at the Leon County Library, North Branch. After the meeting, we will use the library area for a stitch-in-public throughout the day.
- Exhibit of our embroideries will be at the above library throughout the entire month. Displays include tent cards that give the artist's name and describe each piece.

October includes:

- Chapter Meeting on October 6 at St. Peter's Anglican Church with Military Kissing Pillows project and Nominating Committee presents proposed slate of officers.
- North Florida Fair members individually submit items the fair held in November
- Annual Meeting with election of officers for 2013-14 and presentation of budget

November includes:

- Chapter Meeting on November 10 at St. Peter's Anglican Church with Christmon stitching project. These ornaments will be given to the church that has hosted our chapter meetings since its inception in 2006.
- North Florida Fair embroidery items of members displayed at the fair.

Central Florida

Deby Talley

Life has been slow for our stitching family this summer. We had open stitching in June, Christmas in July where we learned how to do a Hardanger ornament, and in August we worked on Habitat for Humanity Samplers. We will begin again with our busy schedule in September when we will be working on a crystal bracelet. In October we will be talking about the trip some of our members took to Ireland and get to look at all the items they brought back. We will also be looking at some of the Mountmellick embroidery they had the chance to take a class in. In November we will be learning how to paint a box and polish it to look like wood. Our annual holiday luncheon will close out the year in December along with the installation of our new officers.

Chain Stitchers

Gení Dickinson

Chain Stitchers has had a quiet summer. Our May meeting was our anniversary dinner and it was a catered affair. Alice did a great, tasty job of catering our dinner. Our summer meetings are generally just stitching, no programs, and no business meetings. In August we did work on Habitat for Humanity samplers. In September we will restart business meetings and programs. Our September program will be led by Harriet Davis on scissors. This should be an interesting program.

duClay

Melody Bryan submitting for JoyceAnne Stevens

Our chapter has a lot to be excited about. We had two new members join us in the spring. April was exhibit time at our local Orange Park library. Many members exhibited their lovely work. We had many techniques displayed and the members were very generous in sharing their treasured pieces for this display. We feel this is not only a great opportunity for community outreach but something we can all participate in. Even members from out of our area shipped things to us to be on exhibit.

The summer months have been quiet with lots of members attending our Saturday stitch ins and working diligently on their chosen projects. Even though things have been quiet – the board has been busy planning things for the fall and winter.

In late September we are hosting teacher Janeann Sleeman from Titusville who will be sharing her creative stitch guide on a painted canvas called Candy Claus. We just can't wait to dig into that sequined beard and learn a few new techniques from Janeann.

In October at our Second Saturday Stitch-In we will be kicking off our "A Taste Of" mini workshops. The neat thing about the "Taste Of" series is that the talented needlewomen in our chapter will be presenting and sharing a favorite technique of theirs with other chapter members and hopefully guests. First up is JoyceAnne Stevens and Ruth Cook teaching pulled thread techniques on a mini sampler/bookmark. Teresa Brewer plans to introduce the group to Assisi work with some history and a little instruction on the subject. In 2013 we will continue with more guest teachers from our talented membership.

I don't want to reveal too many surprises but we are hoping to host another "national" teacher in 2013 that will appeal to those who love counted thread on linen.

We are also kicking around the possibility of a 2013 Chapter Stitch-A-Long with ideas being presented at each upcoming meeting this summer and fall.

Gulfvíew

Judy DeMeglio

Our chapter has completed a group project of a queen-sized candlewick quilt as a fund-raiser. I will have it with me at the meeting with opportunity tickets. We have had several stitch-ins this summer at members' homes and they were very well attended. This September we will be starting a Hardanger doily, taught by Judy DeMeglio. In October Joyce Focht is going to teach the art of lacing a finished project in preparation for framing. In November we will be doing "That Darned Tree" a holiday ornament. We will finish the year with our festive holiday party.

<u>IndianRiver</u>

Jíneen Kulczycky & Donna McFarland



Our chapter is always very busy doing Habitat Samplers and Kissing Pillows as well as collecting items for various charities. We enjoy our social and satellite group meetings as a place for help and talk about—what else—stitching related stuff. But we always take a day to REALLY relax—our Annual Retreat—and this year's was not different. Thirty-three of us went to the Einstein School Cafeteria (thanks to Norma Tetrault & family for a day of food, friends and fun!!! Marita Burnette and Christine Kampmeyer provided donuts & bagels & fruit for breakfast—yum. Then we stitched with our BFF's while winning wonderful door prizes from Christine, Jineen, Barbara Gill, and Hannah Webb.

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We always have to switch things up by moving some people to sit elsewhere for a brief period to get to know others. This year we tried—guess the member in her prom gown. What a hoot!!! We made our annual make & take nametag and had a White Elephant sale. In between stitching and stitching we had lunch and snack and many door prizes and other prizes. I was in charge and Doreen Snyder kept me sane. Afterwards, many of us went to Ruby Tuesdays for dinner. It finished off a perfect day of no housework, no laundry, no phone calls, and LOTSA STITCHING!!!



In August we finished up the darling Christmas Tree we started in July with Adrienne Meyer. She showed many different finishing tips. Now one more present done.

In September, Christine Kampmeyer is going to discuss framing with us in her program Get Framed. With all the new glass choices and other types of framing, it will be a very interesting discussion.

October is time for our Annual Book Sale with books and media of all types available.

We have our SUPER Show and Tell in November to review all our various projects this year as well as individual projects. And we have a lovely luncheon in December with an ornament exchange and door prizes.

Christine Kampmeyer is the 2012 Sun Region winner of the Gold Thread Award and we at the Indian River Chapter couldn't be prouder. We already knew Christine to be the quintessential member of the EGA and Indian River Chapter. Christine says that she simply follows her heart in her activities but in the process she lives the EGA Mission Statement through her education, exhibition, preservation, collection and research of embroidery. Quite simply, she is the member we cannot run the chapter without. Christine maintains and supports our chapter library, she arranges fabulous library displays in county libraries, manages the Habitat for Humanity outreach even to attending the house dedications. Christine is always available to organize a stash sale or to teach a class and is tirelessly welcoming and encouraging to new members. As if being a terrific volunteer wasn't enough, Christine's personal embroidery is done with the highest standards of excellence and a constant quest to learn more and better. Congratulations, Christine, for a well-earned award.



<u>Neapolitan</u>

Janet Kassing

Even though many of our members are up north during the summer months, our chapter is still very active. There has been very good attendance at our stitch-ins on the first, third, and fourth Wednesday mornings of each month. Most of the summer stitch-ins are hosted by members in their homes. followed by lunch at a mutually agreed restaurant.

Our next general meeting will be on Wednesday, October 17, at 9:30 am in the Grill Room in Moorings Park. After the meeting, attendees will caravan to Audrey's Tea Room on Tenth Street for lunch and to view her vintage embroidery collection.

At the November 21 meeting, Joan Thomasson will be conducting a workshop program for a pulled-thread angel named Krista.

Our Holiday Luncheon is scheduled on Wednesday, December 12, at the Bonita Bay Country Club.

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The following two classes are a "go" in 2013:

January 17 & 18 "Lavendula" Class with Cindy Valentine February 20-22 "Signs of Spring" Class with Diane Clements

Do you remember the tale of "The Tortoise and The Hare."? Lis'beth the Lop-Eared Rabbit was an item in the tea cup auction at our Exhibit earlier this year. Many members stitched various parts of Lis'Beth and she went to a good home. Now members have already started working on the other part of this famous tale for the Exhibit in 2014. The tortoise is named Mathilda or better known as Tillie the Tortoise."

Now is the time of the year that we look forward to welcoming our snow birds returning to Naples.



Sand Dollar

Kathie Dougherty

Our chapter doesn't hold formal meetings during the summer months. We meet at a local library and participate in one of our outreach programs - stitching Christmas ornaments for the Atlantic School. We deliver the ornaments in December but summer is a quiet and less busy time to stitch.

In June we had a stitch-in where a member taught us a Fabric Flower and Ring. It was a fun project and best of all completed in one day. We also celebrated a member's 93rd birthday with a cake and song. Our July stitch-in was our 2nd annual Cookie Exchange, a member favorite. So we stitched, partied and had a few sweets this summer.

For September we have invited the members of the women's club at the church where we meet to attend our meeting. We are going to show the video slide show we created for our Speakers Bureau. The show has 62 pictures of 19 stitching techniques by 28 of our members. We hope to enlist some new members.

Sand Dunes

Debbie Sewell

It's been a long, hot summer here but we have managed to keep cool. Our night stitch-ins have continued once a month during the summer months. Our Cleopatra's Cat GCC group also met during the night stitch-ins. Nearly all of the animals are complete. We have an alligator, basset hound, goldfish, sea turtle and a plethora of cats in many colors, including the original blues. We will turn the canvases in for evaluation at the end of September.

Our annual membership coffee was held on the first Saturday of August. The new program year was unveiled to anxious members. "Seasons of Stitching" begins with a fall themed angel by Joan Thomasson. She is one of the smaller angels but is packed with a diverse set of stitches. They include basketweave, leaf stitch, fly stitch, buttonhole, lazy daisy, french knots and long and short stitch. She will be stitched over the course of the 3 fall months. The project comes as a complete kit, including the backing material and the trim. The program year will continue with a large sampler by Barbara Rakosnik and beaded humbug.

Our new Facebook group has been very active. We have held stitch-a-longs for the Tour de France and the Olympics. We will kickoff a new stitch--a-long for the football season on Sunday, September 9. Participants have chosen a large, long-term project that they can stitch on only 1 day a week until the Superbowl on February 3, 2013. During that time, pictures of progress will be posted and we all cheer each other on.

Sandhill Crane

Jenna McClooney

Sand Hill Crane Chapter Contributes to The Butterfly Project

In an effort to remember the 1,500,000 children who perished in the Holocaust, the Holocaust Museum of Houston is collecting 1.5 million handmade butterflies. As stated on their website..."The butterflies will eventually comprise a breath-taking exhibition, currently scheduled for Spring 2014, for all to remember." In June, the museum had already collected approximately 900,000 butterflies.

Under the direction of Julie Johnson, Sand Hill Crane Chapter kicked off its version of butterflies on June 7 using Stitched Cards. Julie provided the cards with a great selection of color and shapes as well as a wonderful stash of threads that included Sulky, blending filaments and fine metallics.



Julie Johnson, Project Coordinator & Ian Mazourek, Chapter President



The size of the cards is approximately 3 " x 3".

The Butterfly Project was inspired by a poem written by a young man, Pavel Friedman, during his internment at the Terezin concentration Camp (June 4, 1942).

The Butterfly

The last, the very last, So richly, brightly, dazzlingly yellow Perhaps if the sun's tears would sing against a white stone.....

Such, such a yellow Is carried lightly 'way up high. It went away I'm sure because it wished to kiss the world good-bye. For seven weeks I've lived in here, Penned up inside this ghetto. But I have found what I love here. The dandelions call to me And the white chestnut branches in the court. Only I never say another butterfly.

That butterfly was the last one. Butterflies don't live in here, in the ghetto.

Stitching Gators

Betsy Harrís

The Stitching Gators do not meet in August but everyone has been busy stitching. Our Vice President, Tracy Devlin, brought us lovely projects last spring. We stitched lids to small canning jars to store stitching supplies in. One lid has a shamrock and one lid had a bunny rabbit. I hope we get more of these -- I would love to have one for each month. Tracy also brought us a very nice needle book with a LIzzie Kate design on the front and a pocket and felt for needles inside. This was done in spring colors. Very cute and handy.

You may remember the bottle cap pincushions that the Stitching Gators made for the Sun Region meeting last fall. Several of our members cannot stop making them. Robyn Sullivan made 100 for her garden group and no two were alike. She made flowers, birds, ladybugs, etc. These were so popular that the Stitching Gators were commissioned to make 180 for another group. They are going to pay us a small amount for each one so we will add to our treasury. These all need to be on a floral theme. I think we have about 125 ready. It is wonderful to see how creative everyone can be.

We have been discussing an outreach project to do this fall. In the past, we have made premie gowns and receiving blankets for new babies. We have also made soft heart shaped pillows for use by women recovering from breast cancer surgery. We decided to make more of these pillows and to include patients recovering from heart surgery as well. These very soft pillows provide protection to the surgical area and show that someone is thinking of the patient. I will report on how many we make and hope to include a picture.

Show Your Winning Colors With This Great Winner by a Stitch Travel Blanket!



Whether you are traveling or relaxed in your favorite chair to stitch, this blanket will make you feel like a winner. The 2013 EGA national seminar logo is stamped on the outside pocket and embroidered on the blanket. The blanket opens up to 48" x 60" and zips down to a handy 14" x 10" (perfect for carrying on trips!) Available for \$25.00.

Contact Gwen Nelson at 502-262-0829 or mgtnelson@hotmail.com.

And don't miss the 2013 EGA National Seminar in Louisville, Kentucky from October 5-11, 2013!



The Embroiderers' Guild of America National Seminar October 5–11, 2013 Louisville, Kentucky

EGA Seminar 2013 Early Registration

All EGA members are eligible for Early Registration for Seminar 2013. The following is important information on the process and timeline.

- Seminar 2013 early registration will open on November 3, 2012 for all EGA members. Class descriptions, photos, and the early registration form will be posted on the EGA website, www.egausa.org. Early registrations can be processed either on-line or by post.
- Early registration for Seminar 2012 attendees will open October 27, 2012. Refer to the seminar participant handbook for location and hours.
- Early registrations will be accepted for four-day and two-day classes (any combination up to six days of classes).
- Early registration closes on November 17, 2012. Early registration forms must be postmarked by November 17, 2012.
- Class descriptions and an early registration form may be requested on or before October 4, 2012 via e-mail: EGA2013registrar@aol.com or by sending a #10 SASE with 2 first-class stamps to:

Mary Coyle 407 Philo Street New Windsor, NY 12553

The registrar will send the requested forms by October 15, 2012.

- The early registration form requires basic information: name, contact, and EGA membership number, designation of 1st, 2nd, and 3rd class choices, and payment of the \$100 (U.S. dollars) non-refundable fee.
- All early registrations received at Seminar 2012 or processed on-line by November 17, 2012, or postmarked by November 17, 2012 will be considered equal.

- Compilation of early registrations will occur after November 17, 2012. All over-subscribed classes will go to lottery.
- Acknowledgement of early registration along with class assignment and credit card receipt (if applicable) will be sent to registrants by December 17, 2012.
- Payment may be made by check, money order, or credit card (VISA or MasterCard).
- To maintain early registration status, the balance of registration fees is due on or before May 1, 2013.
- There will be a \$30.00 fee assessed for each change in class selection after May 1, 2013. Any changes made will forfeit early registration status.
- Any outstanding balance due (e.g. kit fees, tour fee, adjustments, etc.) must be paid by August 31, 2013. If not paid by this date, the registrant loses his/her class assignment.
- A notation will be made in the Seminar 2013 brochure and on the EGA website for filled classes.
- All seminar cancellation policies are in full force and effect.

Judy Badger

jbadgerega@gmail.com Chair EGA Seminar 2013

Mary Coyle

EGA2013registrar@aol.com Registrar, EGA Seminar 2013



EGASEMINAR 2012 SANTAFE ENCHANTMENT October 28 – November 2, 2012

Focus on Special Events

Santa Fe Enchantment is offering too many special events to list here, but one of the notable highlights is the Rocky Mountain Region Prospectors Exhibit. This exhibit, unique to the RMR seminars, showcases original, creative, and adventurous stitching based on a theme. The theme for this year is Visions of Santa Fe. And as a bonus, this year will include an Encore of past Prospectors entries! You will certainly need to make time to see each piece.

Another not-to-be-missed special event is the President's Farewell Exhibit of Helenn Rumpel's "Embroidery Enlightenment: an Artist's Concept". This event will reveal Helenn's unique fiber art and what it is that leads her to incorporate diversified techniques into her brightly hued and gem-like interpretive works. Her stitchery and innovative framing of embroidery enhance her compositions of beauty, and show how teaching renews the artistic experience.

Then, you must remember to be first to arrive at The Trading Post! This merchandise event has our experts combing the New Mexico area for distinctive items unique to the South West. Look for kits, beads, tools, materials, accessories and trinkets. Will you find that exceptional and rare handmade item you need?